

TOES

Choreographed by: Rachael McEnaney, UK (Feb 09), www.dancejam.co.uk
Description: 32 count - 4 wall - Beginner level line dance
Music: **Toes** by Zac Brown Band (CD: The Foundation [131bpm])
Count In: Dance starts 60 counts (32+24+4) from start of track (approx 28secs) on vocals "well the plane touched down"

Step R, Hold, L Back Rock, Step L, Touch R, Step R, ¼ L With L Hook

- 1-2 Step R big step to right side (1), hold dragging L towards R(2) [12.00]
- 3-4 Rock back on L (3), recover weight onto R (4) [12.00]
- 5-6 Step L to left side (5), touch R next to L (6) [12.00]
- 7-8 Step R to right side (7), turn ¼ left hooking L in front of right shin (8) [9.00]

Step Fwd L, Lock R, L Lock Step, Step, Pivot ½ L, Step, Pivot ¼ L

- 1-2 Step forward on L (1), lock R behind L (2) [9.00]
- 3&4 Step forward on L (3), lock R behind L (&), step forward on L (4) [9.00]
- 5-6 Step forward on R (5), pivot ½ turn left (6) [3.00]
- 7-8 Step forward on R (7), pivot ¼ turn left (8) [12.00]

Note: Roll hips in circle on both pivot turns for styling

4 Ct Weave L (Crossing R), Cross Rock R, ¼ Turn R Shuffle

- 1-2 Cross R over L (1), step L to left side (2), [12.00]
- 3-4 Cross R behind L (3), step L to left side (4) [12.00]
- 5-6 Cross rock R over L (5), recover weight onto L (6) [12.00]
- 7&8 Turn ¼ right stepping R forward (7), L next to R (&), forward on R (8) [3.00]

Shuffle Back ½ R, Shuffle Fwd ½ R, L Rock Step, Behind Side Cross

- 1&2 Turn ½ right stepping back on L (1), step R next to L (&), back on L (2) [9.00]
- 3&4 Turn ½ right stepping R forward (3), L next to R (&), forward on R (4) [3.00]
- 5-6 Rock forward on L (5), recover weight onto R (6), [3.00]
- 7&8 Step L behind R (7), step R to right side (&), cross L over R (8) [3.00]

Start Again, Have Fun!

Ending: You will start the last wall facing 6.00 – you will do 28 counts of dance make ¼ turn right and hold. So, this will take you to the two ½ shuffles – you will be facing 9.00, make ¼ turn right stepping L to left side (7), throw right arm in air (8), throw left arm in air (1)

