

# That Cat Is High

**Description:** 32ct. – 4 wall **Difficulty:** High Beginner  
**Choreographer:** Michele Burton **Date:** January, 2007  
**Suggested Music:** *That Cat Is High* Artist: *The Manhattan Transfer* CD: *The Manhattan Transfer*  
**BPM:** 108 BPM - One step per beat. If you consider the song 216 bpm - One step and one hold per beat (making the dance 64 cts)  
**INTRO:** 24 counts  
**Prepared by:** Michele Burton Phone/FAX (530) 824-6888 e-mail: mburtonmb@sbcglobal.net  
**Web Access:** www.michaelandmichele.com

## SECTION 1

### **1 – 8 VAUDEVILLE WALKS 4x, JAZZ BOX ¼ TURN CROSS**

- 1 - 4 Step right foot forward (turning body toward right diagonal, on balls of feet); Step left forward (turning body toward left diagonal, on balls of feet); Repeat counts 1 and 2  
5 – 8 Step right in front of left; Step left back, Turn ¼ right, stepping right foot to right; Step left across in front of right

## SECTION 2

### **9 - 16 STEP TOUCH (to rt. diagonal), STEP TOUCH, STEP OUT, SWIVEL HEEL, TOE, HEEL, TOE**

- 1 – 4 Step right forward to right diagonal; Touch left beside right; Return left foot to center; Touch right beside left  
5 – 6 Step right out to right, weighting both feet, about shoulder width apart; Swivel left heel to right (toward right foot)  
7 & 8 Swivel left toes to right; Swivel left heel to right; Swivel left toes straight forward, weighting left foot

## SECTION 3

### **17 - 24 CHARLESTON 8 cts (step kick, step touch, 3 more times)**

- 1 – 4 Step forward on right foot; Kick left foot forward; Step left back; Touch right toe back  
5 – 8 Step forward on right foot; Kick left foot forward; Step left back; Touch right toe back

## SECTION 4

### **25 - 32 TOUCH FRONT, TOUCH SIDE, COASTER STEP, STEP ¼ PIVOT, CROSS & CROSS &**

- 1 – 2 Touch right foot forward; Touch right foot to right  
3 & 4 Step right foot back; Step left beside right; Step right foot forward  
5 – 6 Step left foot forward; Turn ¼ right, returning wt to right foot  
7 & 8 Step left in front of right; Step right slightly right (on ball of foot); Step left in front of right  
& Turn ¼ right on ball of left foot

The rhythm goes a little berserk near the end of the song, just keep dancing the steps as you have been – no changes.

## ENDING

The last round of the dance begins on the 12:00 wall. Dance the first 10 steps of the dance (end with the step touch to the right) Facing the 3:00 wall, step left foot to left, look at audience. Use shaking jazz hands, right arm in high diagonal, left arm in low diagonal for pose. Or better yet....make up your own pose to the 12:00 wall.

## LET'S DANCE IT AGAIN & AGAIN