

# Storybook Endings

## 48 count, 1 wall, beginner/intermediate line dance

Choreographer Neil Hale (USA)

Choreographed To  
Someone Must Feel Like A Fool Tonight by Kenny  
Rogers; Same Old Star by McBride & The Ride;  
Dreaming My Dreams With You by Collin Raye

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### CROSS-STEP, STEP, STEP; CROSS-STEP, STEP, STEP

- 1-3 Right cross-step behind left, left step to left side, right foot step back to center  
4-6 Left cross-step behind right, right step to right side, left step back to center  
1-6 Repeat above 6 counts

### STEP, ROCK, RETURN; STEP, ROCK, RETURN

- 1-3 Right step forward, left rock to left side, return weight to right  
4-6 Left step forward, right rock to right side, return weight to left  
1-6 Repeat above 6 counts

### ROCK, STEP, CROSS-STEP; STEP/PIVOT, STEP, CROSS-STEP

- 1-3 Right rock in place, left step slightly back, right cross-step over left  
4-6 Left toe step to left side and pivot into 45 degree angle to the right, right step back diagonally at same angle, left cross-step over right

### STEP/PIVOT, STEP, CROSS-STEP; STEP/PIVOT, STEP, CROSS-STEP

- 1-3 Right step back at same angle and pivot into 45 degree angle to left of center, left step back diagonally at same angle, right cross-step over left  
4-6 Left step back at same angle and pivot into 45 degree angle to right of center, right step back at same angle, left cross-step over right

### STEP/PIVOT, ROCK, RETURN; CROSS-STEP, HOLD, HOLD

- 1-3 Right step back at same angle and pivot to center to square up, left rock left side, return weight to right  
4-6 Left cross-step over right, hold, hold

### ROCK, RETURN, CROSS-STEP; STEP 1/4 TURN, STEP 1/2 TURN, STEP 1/4 TURN

- 1-3 Right rock side right, return weight to left, right cross-step over left  
4-6 Left step side left into 1/4 turn right, right step back into 1/2 turn right, left step forward into 1/4 turn right  
/Last two steps done tightly in a spot without travel.

### REPEAT