

# Storybook Endings

by Neil Hale

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A 48 count, evenly phrased, 1 wall, intermediate/beginner level **waltz line dance** choreographed to *Someone Must Feel Like A Fool Tonight* from the "Back Home Again" CD by Kenny Rogers. This song has a 12 count introduction before the dance begins.

## **Cross step, Step, Step; Cross step, Step, Step**

- 1 - 3 Right cross step behind left, Left step to left, Right step to center;
- 4 - 6 Left cross step behind right, Right step to right, Left step to center

1 - 6 **(Repeat above 6 counts)**

## **Step, Rock, Recover; Step, Rock, Recover**

- 1 - 3 Right step forward, Left rock to left, Recover weight to right;
- 4 - 6 Left step forward, Right rock to right, Recover weight to left

1 - 6 **(Repeat above 6 counts)**

## **Rock, Recover, Cross step; Begin Reverse Zig Zag Pattern: Step/pivot, Step, Cross step**

- 1 - 3 Right rock to right, Recover weight to left, Right cross step over left;
- 4 - 6 Left step left and pivot 45 degrees right of center, Right step back diagonally at same angle, Left cross step over right

## **Step/pivot, Step, Cross step; Step/pivot, Step, Cross step**

- 1 - 3 Right step back diagonally at same angle and pivot to 45 degrees left of center, Left step back diagonally at same angle, Right cross step over left;
- 4 - 6 Left step back diagonally at same angle and pivot to 45 degrees right of center, Right step back diagonally at same angle, Left cross step over right

## **Step/pivot to end Reverse Zig Zag pattern, Rock, Recover; Cross step, Hold, Hold**

- 1 - 3 Right step back at same angle and pivot to square up with front wall, Left rock to left, Recover weight to right;
- 4 - 6 Left cross step over right, Hold, Hold

## **Step, Step, Cross step; Step (1/4 turn), Step (1/2 turn), Step (1/4 turn)**

- 1 - 3 Right step to right, Left step behind right (so feet are in line), Right "cross step over" left;
- 4 - 6 Left step to left into 1/4 turn right, Right step back into 1/2 turn right, Left step forward into 1/4 turn right (To face front wall) (See Note 1)

Note 1: Counts 4 - 6 are clockwise turns going left, but the turns are to be done very tightly and in place with little or no travel to left in order for the dance to end up where it started.

Note 2: The dance will end on a count 4 with the cross step prior to the "Hold, Hold." For a dramatic ending unfold arms down and outward during the "Hold, Hold" counts.