

## Southern Delight

32 count, 4 wall, intermediate level

Choreographer: Rossella Corsi-Lord and Fred Lord  
(USA) Feb 2002

Choreographed to: Levantando Las Manos by El  
Simbolo from the album No Pares (130 bpm)

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### **R SIDE SHUFFLE, ½ CW TO L SIDE SHUFFLE, ½ CW TO R SIDE SHUFFLE, ROCK, RETURN**

- 1&2 Shuffle to side right with Right, Left, Right  
& ½ turn to right  
3&4 Shuffle to side left with Left, Right, Left  
& ½ turn to right  
5&6 Shuffle to side right with Right, Left, Right  
& ¼ turn to right  
7, 8 Rock forward on Left, return to Right

### **LOCKING SHUFFLE BACK (2), ROCK BACK, RETURN, LEFT KICK BALL CHANGE**

- 1&2 Step back on Left, lock Right across in front of left, step back on Left  
3&4 Step back on Right, lock Left across in front of right, step back on Right  
5, 6 Rock back on Left, return to Right  
7&8 Kick Left forward, stepping back on Left slightly lift right, step on Right

### **½ PIVOT TO RIGHT, CUBAN HIPS (3)**

- 1, 2 Step forward on Left, ½ turn to Right with weight on right  
3&4 Step forward on Left pushing hips forward at angle to left, push hips back to right, push hips forward at angle to left  
5&6 Step forward on Right pushing hips forward at angle to right, push hips back to left, push hips forward at angle to right  
7&8 Step forward on Left pushing hips forward at angle to left, push hips back to right, push hips forward at angle to left

### **TOE TOUCHES, RIGHT SAILOR SHUFFLE, TOE TOUCHES, LEFT SAILOR SHUFFLE**

- 1, 2 Touch Right toe forward, touch Right toe to right  
3&4 Step Right behind left, step Left to left side, step Right slightly forward  
5, 6 Touch Left toe forward, touch Left toe to left  
7&8 Step Left behind right, step Right to right side, step Left slightly forward
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