



SENORITA SWAY

Description: Two Wall, CW Rotation, 64 Count Line Dance
 Level:
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Michele



STEP, KICK, STEP, TOUCH: TWICE

1,2 LEFT Step to side L (1), RIGHT Kick diagonal L forward (2)
 3,4 RIGHT Step to side R (3), LEFT Touch beside R (4)
 5,6,7,8 Repeat Counts 1,2,3,4

SIDE, TOGETHER, SIDE, TOUCH; STEP, TOUCH, STEP, TOUCH

*(Styling NOTE: Allow HIPS to Sway R, L in this section)

9,10 LEFT Step to side L (9), RIGHT Step beside L (10)*
 11,12 LEFT Step to side L (11), RIGHT Touch beside L (12)*
 13,14 RIGHT Step to side R (13), LEFT Touch beside R (14)*
 15,16 LEFT Step to side L (15), RIGHT Touch beside L (16)*

STEP, KICK, STEP, TOUCH: TWICE

17,18 RIGHT Step to side R (17), LEFT Kick diagonal R forward (18)
 19,20 LEFT Step to side L (19), RIGHT Touch beside R (20)
 21,22,23,24 Repeat Counts 17,18,19,20

SIDE, TOGETHER, SIDE TOUCH; STEP, TOUCH, STEP, TOUCH

*(Styling NOTE: Allow HIPS to Sway R, L in this section)

25,26 RIGHT Step to side R (25), LEFT Step beside R (26)*
 27,28 RIGHT Step to side R (27), LEFT Touch beside R (28)*
 29,30 LEFT Step to side L (29), RIGHT Touch beside L (30)*
 31,32 RIGHT Step to side R (31), LEFT Touch beside R (32)*

DIAGONAL, ACROSS, DIAGONAL, HOLD; REPEAT

33,34 LEFT Step diagonal L and slightly back (33), RIGHT Step and slide across front of L (34)
 35 LEFT Step diagonal L and slightly back
 36 HOLD and Clap hands to L, shoulder height with head tilt L
 37,38 RIGHT Step diagonal R and slightly back (37), LEFT Step and slide across front of R (38)
 39 RIGHT Step diagonal R and slightly back
 40 HOLD and Clap hands to R, shoulder height with head tilt R

SALSA BASIC: FORWARD and BACK

41,42 LEFT Step forward (41), RIGHT Step back (42)
 43,44 LEFT Step back (43), HOLD (Allow HIPS to Sway L)
 45,46 RIGHT Step back (45), LEFT Step forward (46)
 47,48 RIGHT Step forward (47), HOLD (Allow HIPS to Sway R)

SALSA BASIC: FORWARD and BACK

& Execute 1/4 Turn R, pivoting on R Toe/Ball
 49,50 LEFT Step forward (49), RIGHT Step back (50)
 51,52 LEFT Step back (51), HOLD (Allow HIPS to Sway L)
 53,54 RIGHT Step back (53), LEFT Step forward (54)
 55,56 RIGHT Step forward (55), HOLD (Allow HIPS to Sway R) (56)

SALSA BASIC: FORWARD and BACK

& Execute 1/4 turn R, pivoting on R Toe/Ball
 57,58 LEFT Step forward (57), RIGHT Step back (58)
 59,60 LEFT Step back (59), HOLD (Allow HIPS to Sway L) (60)
 61,62 RIGHT Step back (61), LEFT Step forward (62)
 63,64 RIGHT Step forward (63), LEFT Touch beside R (64)

Begin Again

Music Selections: LATIN

DANCE THE NIGHT AWAY (preferred)
 (CD- Trampoline)

The Mavericks

140 bpm

LIMBO LADY

The Dean Bros.
 Buster Poindexter

128 bpm

AT THE PARTY

The Mavericks

110 bpm

TO BE WITH YOU (teach)

