

# RAIN AGAINST MY WINDOW

**Choreographed by:** Michael Barr (May 09)

**Description:** 32 count - 4 wall - Intermediate level line dance

**Music:** **I Can't Stand The Rain** by Seal, CD: Soul, 92bpm

After Seal sings, "I Can't Stand The", start the dance on the word "Rain"

**Father Sun** by Wynonna, CD: Tell Me Why, 104 bpm, 24 ct intro, country

Each song can be downloaded for 99 cents from Amazon.com

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## **Touch -1/2 Turn L, Touch, Cross, 1/4 R Step Back, Full Triple R In Place, Walk LR**

1&2 Touch R toe side right; turn ½ left on ball of L; touch R side right **[6:00]**

3-4 Step R in front of L; turn ¼ right stepping back on L **[9:00]**

5&6 Full triple turn: Turn ½ right stepping forward on R; step forward on ball of L; turn ½ right stepping forward on R **[9:00]**

**Note:** *An easier variation for counts 5 & 6 would be a coaster step to remove the full turn*

5&6 Step back on R; step ball of L next to R; step R forward

7-8 Walk forward on L; walk forward on R

## **Modified Kick-Ball-Changes, Syncopated Kicks, Back-Lock-Back**

1& Kick L forward; step center on ball of L

2& Step R forward on left diagonal; step L forward on left diagonal

3& Kick R forward; step center on ball of R

4& Step L forward on right diagonal; step R forward on right diagonal

**Note:** *Move forward on counts 2& and 4&*

5& Kick L to right diagonal; step L to center

6& Kick R to left diagonal; step R to center

7& Kick L to right diagonal; step L back (beginning of the lock step pattern)

8& Step R back crossing in front of L (lock); step L back

## **Rock Back, Return X2 – Chase 1/4 Turn L, Full Turn R**

1-2 Rock/Step back on R (push right hip back); return weight to L in place

3-4 Rock back on R (push right hip back); return stepping slightly forward on L

5&6 Step R forward; turn ¼ left shifting weight to L; step R in front of L **[6:00]**

**Note:** *Count 6 is a preparation step for your full turn right that comes up next*

7&8 Turn ¼ right stepping back on L; turn ½ right stepping forward on R; turn ¼ right stepping L side left (turn travels to your left) **[6:00]**

## **Rock Back, Return, Fwd, 1/4 Turn L, Modified Jazz Box & Weave**

1-2 Rock/step back on R (open hips to right diagonal); return weight to L in place

3-4 Step R forward; turn ¼ left (to left diagonal) taking weight on L **[3:00]**

**Note:** *Over rotate a little on the rock back and the ¼ turn left to help take those steps slowly*

5& Step/sweep R in front of L; step back on L

6& Step R side right and slightly back; step L in front of R

7& Step R side right; step L behind R

8& Step R side right; step L in front of R

**Begin Again**

