



No Mo Mo

32 count, 4 wall, intermediate line dance

Choreographer Bill Morgan

Choreographed To
Un Momento Alla by Rick Trevino; My Maria by
Brooks & Dunn; Givin' It Up For Your Love by
Delbert McClinton

TOE SWEEP RIGHT (RONDE), FORWARD CHA, HALF TURN RIGHT, FORWARD CHA

- 1-2 With weight on left, sweep right toe along floor from front, around to right side and then to back.
& With weight on ball of left, turn right 1/2 bending right knee and placing right foot slightly in front of left.
3&4 Step forward right, step left next to and slightly behind right, step forward right.
5-6 Step forward left, turn right 1/2 and shift weight forward to right foot.
7&8 Step forward left, step right next to and slightly behind left, step forward left.

CROSS BASICS RIGHT & LEFT

- 1-2 Step right across in front of left, replace weight back to left foot.
3&4 Step right to right side, step left beside right, step right to right side.
5-6 Step left across in front of right, replace weight back to right foot.
7&8 Step left to left side, step right beside left, step left to left side with left toe pointing to left side to prepare for upcoming turn.

FULL TURN LEFT, FORWARD CHA, WALK BACK AND CLAP

- 1 Pivot left 1/2 on the ball of left and then step back right.
2 Pivot left 1/2 on the ball of right and then step forward left.
/The above turn will progress toward wall 1/4 Left of original.
3&4 Step forward right, step left next to and slightly behind right, step forward right.
5-6 Step back left, right.
7&8 Clap 3 times while holding foot position.

WALK BACK & CLAP, CROSS OVER & FULL TURN, FORWARD CHA

- 1-2 Step back left, right.
3&4 Clap 3 times while holding foot position.
5 Cross left over right placing ball of left on floor.
6 Shift weight briefly to left foot turning a full turn right and ending with weight on right foot crossed in front of left.
7&8 Step forward left, step right next to and slightly behind left, step forward left.

REPEAT