

MUD ON THE TIRES

(aka. Cool Me Down)

Description: 80 count – 2 Step Line Dance – 2 Wall Level: Intermediate
Suggested Music: “Mud On The Tires” by Brad Pasley BPM: 180 CD: Mud On The Tires
“Cool Me Down” by Jenai BPM: 184 CD: Jenai (Curb Records #78736)
Choreographer: Michael Barr, Corning, California, USA Date: December 2004
Prepared by: Michael Barr, Instructor/Choreographer/DJ, - Phone & fax 530-824-6888
Web Access: www.michaelandmichele.com Email: mbarr@saber.net

Each ‘S’ (Slow) = 2 counts Each ‘Q’ (Quick) = 1 count

1 – 8 WALK, HOLD, WALK, HOLD – FORWARD, LOCK, FORWARD, HOLD

1-4 (SS) Step R forward; Hold; Step L forward; Hold
5-8 (QQS) Step R forward; Step L forward crossed behind right; Step R forward; Hold

9 – 16 FORWARD, HOLD, PIVOT 3/4 TURN RIGHT, HOLD – SIDE, CROSS, SIDE, HOLD

1-4 (SS) Step L forward; Hold; Pivot ¾ turn right, shifting weight to right foot; Hold
5-8 (QQS) Step L side left; Step R in front of left; Step L side left (*pull R shoulder back a little*); Hold

17 - 24 ROCK BACK, HOLD, REPLACE, HOLD – FORWARD, 1/2 PIVOT, FORWARD, HOLD

1-4 (SS) Rock step back on R; Hold; Replace weight to L in place; Hold
5-8 (QQS) Step R forward; Pivot ½ left onto L; Step R forward (*prep for full turn right*); Hold

25 -32 1/2 TURN RIGHT, HOLD, 1/2 TURN RIGHT, HOLD – LOCK STEP FORWARD, HOLD

1-4 (SS) On ball of R turn ½ right stepping back on L; On ball of L spin ½ turn right stepping forward on right
5-8 (QQS) Step L forward; Step R forward crossed behind left; Step L forward; Hold

33 - 40 FORWARD, HOLD, 1/2 PIVOT, HOLD - FORWARD, STEP, REPLACE, HOLD

1-4 (SS) Step R forward; Hold; Pivot ½ turn left onto L (*over rotate a little*); Hold
5-8 (QQS) Step R forward on left diag; Step ball of L side left; Step R on right diag.; Hold

41 – 48 FORWARD, STEP, REPLACE, HOLD, – FORWARD, STEP, REPLACE, HOLD

1-4 (QQS) Step L forward on right diag.; Step ball of R side right; Step L on left diag.; Hold
5-8 (QQS) Step R forward on left diag.; Step ball of L side left; Step R on right diag.; Hold

49 - 56 ROCK FORWARD, HOLD, REPLACE, HOLD – 1/4, TOGETHER 1/4 , HOLD

1-4 (SS) Rock forward onto L; Hold; Replace weight onto R (*looking over left shoulder*); Hold
5-8 (QQS) Turn ¼ left stepping onto L; Step R next to left; Turn ¼ left (*over rotate a little*) stepping onto L; Hold

57 – 64 FORWARD, STEP, REPLACE, HOLD – FORWARD, STEP, REPLACE, HOLD

1-4 (QQS) Step R forward on left diag.; Step ball of L side left; Step R on right diag.; Hold
5-8 (QQS) Step L forward on right diag.; Step ball of R side right; Step L on left diag.; Hold

65 – 72 8 COUNT QUICK WEAVE LEFT

1-4 (QQQQ) Step R in front of left; Step L side left; Step R behind left; Step L side left
5-8 (QQQQ) Step R in front of left; Step L side left; Step R behind left; Turn ¼ left stepping forward onto L

73 – 80 1/2 TURN LEFT, HOLD, TOUCH, HOLD – LOCK STEP FORWARD, HOLD

1-4 (SS) Turn ½ left stepping back on R; Hold; Touch L in front of right; Hold
5-8 (QQS) Step L forward; Step R forward crossed behind left; Step L forward

LET’S DANCE IT AGAIN!!!