

# Just One Moment

**Description:** 32ct. – 2 wall line dance (Nightclub Two-Step) **Difficulty:** Intermediate  
**Choreographer:** Juliet Hauser **Date:** Feb. 2004  
**Suggested Music:** Now and Forever by Carole King **CD: A League of their Own Soundtrack** bpm: 84  
**Country Suggestion:** Saints and Angels by Sarah Evans **CD: Born to Fly** bpm: 86  
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## COUNT/CALL/DESCRIPTION

RIGHT BASIC, LEFT STEP INTO ¼ TURN LEFT, RIGHT SIDE, LEFT CROSS, RIGHT SIDE, SWAY LEFT-RIGHT, LEFT SIDE, RIGHT CROSS

1	<b>Side</b>	Right large step side right (1)
2&3	<b>Rock &amp; turn</b>	Left step ball of foot behind right (2), recover weight to right (&), left step into ¼ turn left (3)
4&5	<b>Side, cross, side</b>	Right step to right side, slightly back (4), left step across right (&), right step to right side (5)
6 – 7	<b>Sway, sway</b>	Left step to left side swaying hips left (6), sway hips right (7)
8&	<b>Side, cross</b>	Left step to left side, slightly back (8), right step across left (&)

LEFT BASIC, RIGHT STEP INTO ¼ TURN RIGHT, 360° SYNCOPATED RIGHT TURNING TRIPLE, RIGHT FORWARD ROCK, RECOVER, RIGHT BACK LOCKING TRIPLE

1	<b>Side</b>	Left large step side left (1)
2&3	<b>Rock &amp; turn</b>	Right step ball of foot behind left (2), recover weight to left (&), right step into ¼ turn right (3)
4&5	<b>Triple turn</b>	Pivot ½ right stepping left foot back (4), pivot ½ right stepping right foot forward (&), left step forward (5)
6 – 7	<b>Rock, recover</b>	Rock weight forward onto right (6), Return weight to left (7)
8&1	<b>Step, lock, step</b>	Right step backward (8), left step back locking across right (&), right step back (1)

LEFT TRIPLE STEP TURNING ½ TURN LEFT, RIGHT PRESS FORWARD, RIGHT KICK, RIGHT COASTER STEP, LEFT STEP FORWARD, PIVOT ½ TURN RIGHT

2&3	<b>Triple half</b>	Pivot ½ left on ball of right foot stepping left foot forward (2), right step next to left (&), left step forward (3)
4 – 5	<b>Press, kick</b>	Right press ball of foot forward in a slight lunge (4), right low kick forward (5)
6&7	<b>Coaster step</b>	Right step ball of foot back (6), left step ball of foot next to right (&), right step forward (7)
8 – 1	<b>Step, turn</b>	Left step forward (8), pivot ½ turn right transferring weight to right (1)

WALK FORWARD LEFT-RIGHT, LEFT FORWARD TRIPLE, RIGHT STEP FORWARD, PIVOT ½ TURN LEFT, RIGHT SIDE, LEFT CROSS

2 – 3	<b>Walk, walk</b>	Left step forward (2), Right step forward (3)
4&5	<b>Triple step</b>	Left step forward (4), Right step next to left (&), Left step forward (5)
6 – 7	<b>Step, turn</b>	Right step forward (6), pivot ½ turn left transferring weight to left (7)
8&	<b>Side, cross</b>	Right step to right side, slightly back (8), left step across right (&)

## BEGIN AGAIN!

There are a lot of wonderful nightclub two-step songs out there. Try this dance to your favorite one!