

I Believe

32 count, 4 wall, intermediate

Choreographer Alan Livett (UK)

Choreographed To

Believe by Cher; Blue Boy by John Fogerty;

Any Medium To Up Beat West Coast

BEHIND SIDE FRONT CROSSING TRIPLE, STOMP, HOLD CLAP

- 1 Step left foot behind right
- & Step ball of right to right side
- 2 Cross left across and in front of right
- 3 Stomp right foot next to left
- 4 Hold and clap (weight on right leg)

LOCK, HOLD CLAP, BEHIND SIDE FORWARD TRIPLE

- 5 Lock left leg behind right, popping right knee
- 6 Hold and clap
- 7 Step right leg behind left
- & Step ball of left to left side
- 8 Step forward on right

ROCK STEP, SYNCOPATED 1 1/2 TURN TRAVELING BACK

- 1 Rock forward on left
- 2 Recover onto right
- 3&4 Turn over left shoulder 1 1/2 turns stepping left, right, left to face back wall
/To assist turn, toe out on forward rock and create upper body torque
/Easy option: 1/2 turning shuffle to left

ROCK STEP COASTER STEP

- 5 Rock forward on right
- 6 Recover onto left
- 7&8 Right coaster step, stepping back, together, forward

1/4 TURN, CROSS SHUFFLE, SIDE ROCK, CROSS AND HEEL

- 1 Step forward on left
- 2 1/4 turn to right
- 3&4 Cross shuffle left across right for left, right, left
- 5 Rock right to right side
- 6 Recover onto left
- 7 Cross right over left
- & Step ball of left to left side
- 8 Present right heel forward at 45 degrees angle to right heel jack

CROSS, 1/4 TURN, HEEL SWITCHES, PIVOT TURN, 3/4 TURN

- &1 Step right next to left, cross left across and in front of right
- &2 Step right next to left as you 1/4 turn to left presenting left heel forward
- &3 Step left next to right, right heel forward
- &4 Step right next to left, left heel forward
- &5 Step left next to right, step forward with right
- 6 Pivot 1/2 to left
- 7&8 Turn 3/4 to left (same direction as pivot turn) stepping right, left, right
/Option: a 3/4 spin making the 1/2 pivot and 3/4 turn look like a 1 1/4 turn. This, if done as a spin, can have an additional full turn added. Try it !!

REPEAT