

# FORTUNE FOXTROT

**Choreographed by:** Jo Thompson Szymanski (Mar 10)  
**Description:** 32 count - 4 wall - Intermediate level line dance  
**Source:** www.yipee.sg  
**Music:** **On A Slow Boat To China** by Ronnie Dove (CD: Beach, Boogie & Blues, Vol 6)  
**Don't Cry On My Shoulder** by Sam Cooke  
**More** by Nat King Cole  
**Fly Me To the Moon** by Scooter Lee

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## Twinkle, Whisk

1-2 Step L forward to R front diagonal (1), hold (2)  
3-4 Step R foot to R side (3), step L to L front diagonal (4)  
5-6 R forward to left diagonal, starting to turn  $\frac{1}{4}$  right (5), hold, finishing  $\frac{1}{4}$  turn right (6)  
7-8 Step L foot to L side (7), step R crossed tightly behind L, should feel like a lock (be sure to lower on this step bending knees slightly) (8)  
**Note:** *if this is uncomfortable on the knees, you could just step in place on count 8*

## Quick Foxtrot Weave 6, Cross Rock, Recover

1-2 Step L across R (1), step R to R side (2)  
3-4 Turn  $\frac{1}{4}$  left, step back with L (3), step back with R (4)  
5-6 Turn  $\frac{1}{2}$  left, step forward with L (5), turn  $\frac{1}{4}$  left, step R to right side (6)  
7-8 Rock L forward across R (7), replace weight back to R (8)

**Note:** *non-turning option for the above 8 counts:*

1-2 Step L across front of R (1), Step R to R side (2).  
3-4 Step L behind R (3), Step R to R side (4).  
5-6 Step L across front of R (5), Step R to R side (6).  
7-8 Rock L across front of R (7), Recover back to R (8).

## Back, Kick, Behind, Side, Across, Kick, Behind, Side

1-2 Step back with L to left back diagonal (1), kick R forward to right front diagonal (2)  
3-4 Step R crossed behind L (3), step L to L side (4)  
5-6 Step R across front of L (5), kick L forward to left front diagonal (6)  
7-8 Step L crossed behind R (7), step R to R side (8)

## Cross, Unwind R Slowly, Quick Sways L-R-L-R

1-4 Place L tightly across front of R (1), slowly unwind 360 degrees right end weight on R (2-4)  
**Easier option:** *Point L across R (1), step L to L (2), point R across L (3), step R to R (4)*  
5-6 Step L to left side (5), shift weight R to right side (6)  
7-8 Shift weight L to left side (7), shift weight R to R side (8). (Use body sway on counts 5-8, lower body goes L when you step L, R when you step R, etc.)  
**Harder:** *After the unwind on counts 1-4 you will be crossed R in front of L, leave feet where they are and turn L 360 degrees, end weight on R (5-6), Feet part, sway L, R (7-8)*  
**Even harder:** *Think double spin! Turn L 360 degrees, end weight on R (5). Spin L 360 degrees on R allowing L to stay crossed in front of R shin (6). Feet apart, sway L, R (7-8).*

**Styling note:** *Foxtrot should be danced with a Rise and Fall action similar to Waltz*

**Start again from the beginning**

