



FAIS-DO-DO

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Description : 64 counts – 4 walls – intermediate line dance

Choreographer : Michelle Chandonnet

Music : Fais-Do-Do – Charlie Daniel's Band (186 BPM)

1-8 STEP, SLIDE, CROSS STOMP, HOLD/CLAP, STEP, SLIDE, CROSS STOMP, HOLD/CLAP

- 1-2 Step R to right, Slide L beside right
- 3-4 Stomp R across in front of left, Hold/Clap
- 5-6 Step L to left, Slide R beside left
- 7-8 Stomp L across in front of right, Hold/Clap

9-16 STEP, LOCK, STEP, HOLD, STEP, LOCK, STEP, HOLD

- 1-2 Step R forward, Step L behind right
- 3-4 Step R forward, Hold
- 5-6 Step L forward, Step R behind left
- 7-8 Step L forward, Hold

17-24 KICK, CROSS STEP BACK (4X)

Hands joined behind back for these 8 counts.

- 1-2 Kick R at 2:00 jumping back lightly on left foot, Step R behind left
- 3-4 Kick L at 10:00 jumping back lightly on right foot, Step L behind right
- 5-6 Kick R at 2:00 jumping back lightly on left foot, Step R behind left
- 7-8 Kick L at 10:00 jumping back lightly on right foot, Step L behind right

25-32 CROSS ROCK STEPS IN PLACE

- 1-2 Rock R across in front of left, Rock back on L
- 3-4 Rock R across in front of left, Hold
- 5-6 Rock L across in front of right, Rock back on R
- 7-8 Rock L across in front of right, Hold

33-40 RIGHT GRAPEVINE, HOLD, HEEL, HOOK, HEEL, HOLD

- 1-4 Step R to right, Step L foot behind right, Step R to right, Hold
 - 5-8 Touch L heel forward, Hook L heel in front of right leg, Touch L heel forward, Hold
- During the counts 5 to 8 hands are joined and follow the movement of left leg.*

41-48 LEFT GRAPEVINE, HOLD, HEEL, HOOK, HEEL, HOLD

- 1-4 Step L to left, Step R foot behind left, Step L to left, Hold
 - 5-8 Touch R heel forward, Hook R heel in front of left leg, Touch R heel forward, Hold
- During the counts 5 to 8 hands are joined and follow the movement of left leg.*

49-56 ROCK STEP FORWARD, ROCK STEP BACKWARD, STEP, HITCH 1/2 TURN, STEP, HITCH 1/4 TURN

- 1-2 Rock forward on R, Rock back on L
- 3-4 Rock back on R, Rock forward on L
- 5-6 Step R forward, Hitch L 1/2 turn to left
- 7-8 Step L forward, Hitch 1/4 turn to left

57-64 RIGHT GRAPEVINE, HITCH, LEFT GRAPEVINE, HITCH

- 1-2 Step R to right, Step L behind right
- 3-4 Step R to right, Hitch L knee
- 5-6 Step L to left, Step R behind left
- 7-8 Step L to left, Hitch R knee