

CanAm Tango

Description: Two Wall 64 count Tango style line dance One tag Level: Intermediate
Choreographers: Michele Burton, Michael Barr & Michele Perron
Suggested Music: "Fools" by Diane Birch [121 bpm] CD: [Bible Belt](#) Introduction: 32 Counts
iTunes download
Web Access: www.michaelandmichele.com www.micheleperron.com

1 - 8 FORWARD, HOLD, SWEEP, HOLD – SWEEP BEHIND, SIDE, CROSS, HOLD

1 – 4 R step forward; Hold; Sweep L from back to front; Hold
5 – 8 Sweep left from front to back stepping L behind right; Step R side right; Step L in front of right; Hold

9 - 16 OCHOS IN PLACE – “STALKING” ROCK STEPS IN PLACE (do not travel)

1 – 2 R step over L (body facing left diagonal); Hold
3 – 4 L step over R (body facing right diagonal); Hold
5 – 6 Rock/Step onto R over left (body facing left diagonal); Rock/Return back onto L in place
7 – 8 Return weight onto R in place; Hold

17-24 SIDE CORTE (side lunge), HOLD, ¼ TURN, HOLD – FORWARD, ½ LEFT, BACK, FLICK

1 – 2 L step side left with bent left knee (pointing R toe/leg side right); Hold
3 – 4 Turn ¼ right stepping onto R in place; Hold 3 o'clock
5 – 8 L step forward; Turn ½ left stepping back on R; L step back; Flick R foot over left lower shin 9 o'clock

24-32 FORWARD, FLICK, STEP, FLICK – FORWARD, ¼ RIGHT, ¼ RIGHT, DRAG (Tango Draw)

1 – 4 R rock/step forward; Flick L foot towards back of right ankle; Return weight to L; Flick R foot across left shin
5 – 8 R step forward; Turn ¼ right, step L side left; Turn ¼ right, step R side right; Draw L towards right 3 o'clock

33-40 JAZZ BOX – CROSS, FULL TURN LEFT

1 – 4 L step forward (to left diagonal); R step over in front of left; Step back on L; R step side right
5 – 8 L step in front of right; Turn ¼ left, step back on R; Turn ½ left, step forward on L; Turn ¼ left, step R side right

41-48 (&) STEP, POINT, HOLD X 2 – (&) STEP, BACK CORTE (rock return), ¼ LEFT, SIDE, CLOSE

&1,2 (&) L step in front of R; (1) Point R toe side right; (2) Hold (option to drag R to L)
&3,4 (&) R step next to L; (3) Point L toe side left; (4) Hold (option to drag L to R)
&5-8 (&) L step next to R; R rock/step back; Replace into ¼ turn left onto L; R step side right; L close next to R

49-56 STEP SIDE RIGHT, HOLD, ROCK BEHIND, REPLACE – REPEAT LEFT

1 – 4 R step side right; Hold; Rock/step L behind right; Replace weight onto R in place
5 – 8 L step side left; Hold; Rock/step R behind left; Replace weight onto L in place

57-64 STEP, 2 ct. FULL ‘SPIRAL’ LEFT TURN, STEP – ROCK, REPLACE, ½ TURN STEP

1 – 4 (1) R step forward; On ball of R foot execute a slow full turn left for counts 2,3; (4) L step forward
Easy no turn option: R step forward; Hold; L step forward; Hold
5 – 8 R rock/step forward; L recover/step back; Turn 1/2 right stepping R forward; Step L forward 6 o'clock

BEGIN AGAIN

16 ct. tag: At the end of the 2nd rotation you will be facing the 12 o'clock wall.

1 - 8 FORWARD, HOLD, FORWARD, HOLD – STEP, TURN, STEP, HOLD

1 – 4 R step forward; Hold; L step forward; Hold
5 – 8 R step forward; Turn ½ left, taking wt. onto L; R step forward; Hold 12 o'clock

9 - 16 FORWARD, HOLD, FORWARD, HOLD – STEP, TURN, STEP, HOLD

1 – 4 L step forward; Hold; R step forward; Hold
5 – 8 L step forward; Turn ½ right, taking wt. onto R; L step forward; Hold 6 o'clock