

BURLESQUE

Choreographed by: Norman Gifford CA (Dec 2010)
Description: 64 count - 4 wall - Intermediate level line dance
Music: **Welcome To Burlesque** - Cher, CD: Burlesque, Original Motion Picture Soundtrack, 136bpm, 32 count intro

1 ~ Basic Tango Pattern (Fwd, Hold, Fwd, Hold, Fwd, Side, Tog, Hold) [SSQQS]

1-4 L step forward, hold, R step forward, hold
5-8 L step forward, R step side, L touch together, hold

2 ~ Step Back, Hold, Ganchos

1-4 L step back, hold, R step back, L hook up across R
5-6 L step forward, R flick up behind L
7-8 R step back, L hook up across R

3 ~ Fwd Lock-Step, Hold, Fwd, Hold, ¼ Pivot L, Hold

1-4 L step forward, R lock-step, L step forward, hold
5-8 R step forward, hold, pivot turn ¼ left, hold **(9:00)**

4 ~ Crossvine L, Sweep Front to Back, Crossvine R, Sweep Back to Front

1-4 R crossover, L step side, R behind, L sweeping front to back
5-8 L behind, R step side, L crossover, R sweep back to front

5 ~ Ochos, Rock-Rock-Step, Hold

1-2 R step forward turning ¼ left, swivel ½ right keeping feet together **(12:00)**
3-4 L step forward, swivel ½ left keeping feet together **(6:00)**
5-8 R rock forward, L rock back, R rock forward, hold

6 ~ Sway Fwd, Back Corte, L Fwd, R ¼ L, L Draw, Touch

1-4 L step forward, hold, R sway back, hold
5-6 L step forward, R step forward turning ¼ left **(3:00)**
7-8 L draw together, L touch by R

RESTART here on the second wall after 48 counts (you will be facing **(6:00)**)

7 ~ Basic Tango Pattern (Fwd, Hold, Fwd, Hold, Fwd, Side, Tog, Hold) [SSQQS]

1-4 L step forward, hold, R step forward, hold
5-8 L step forward, R step side, L step together, hold

8 ~ R Back ¼ L, Hold, L Fwd ¼ L, Hold, R Back ¼ L, L Fwd ¼ Fwd, R Fwd, Hold [SSQQS]

1-4 R step back turning ¼ left, hold, L step forward turning ¼ left, hold
5-6 R step back turning ¼ left, L step forward turning ¼ left
7-8 R step forward, hold

START OVER

ENDING: Beginning the 6th rotation, you will be facing 3:00. Do the following:

1 ~ 1st 8 counts of dance Basic Tango Pattern

2 ~ 2nd 8 counts of dance Step Back, Ganchos

3 ~ Sway Fwd, Corte, Sway Fwd, Hold, Step Fwd L ¼ turn, Together, Hold

1-4 L step forward, hold, R sway back, hold
5-8 Sway forward, (wait for music) R forward turning ¼ left **(12:00)**, L together, hold

4 ~ 4th 8 counts of dance (Crossvine L, Sweep Front to Back, Crossvine R, Sweep Back to Front)

5 ~ R Rock Fwd, Back, Fwd, Pose

1-2 R rock forward, L rock back
3-4 R rock forward, pose